

FOR THE YEAR 2025

Fine Arts – 312

Syllabus for

NCET 2025

FINE ARTS



Note:

There will be one Question Paper which will have 28 questions out of which 25 questions need to be attempted.

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting

Unit 2: The Mughal and Deccan schools of miniature painting

Unit 3: The Bengal School and Cultural Nationalism

Unit 4: The Modern Trends in Indian Art

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting (16th Century A.D. to 19th Century A.D.)

Introduction to Indian Miniature Schools: Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.

(A) The Rajasthani Schools

- Origin and development of the following schools in brief: Mewar, Bundi, Bikaner, Kishangarh, and Jaipur, and the main features of the Rajasthani schools.
- Study of the following Rajasthani paintings:

Title / Set / Painter	School
(i) A Folio from Ramayana paintings of Sahibdin	Mewar
(ii) One Court scene or Hunting scene or Festival scene Jagat Singh II	Mewar
(iii) One Folio from Ragamala or Rasikapriya	Bundi
(iv) One painting of a Hunting scene in a Forest with Kotah Maharaja	Kotah
(v) Radha (Bani-Thani) by Nihal Chand	Kishangarh
(vi) Pabuji Ki Phad, Folk Scroll painting	Bhilwada

(B) The Pahari Schools:

- Origin and development of Basohli, Guler, and Kangra schools in brief and main features of the Pahari schools
- Study of the following Pahari Paintings:

Title / Set / Painter	School
(i) One Folio of Ramayana (Sangri – Early Phase)	Basohli

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| (ii) One Folio of Gita Govinda of Jaideva by Manaku | Guler |
| (iii) One Krishna Lila or Bhagavata Purana Folio by Nain Sukh | Kangra |
| (iv) One painting from Nayaka Nayika or Baramasa or Ragamala | Guler or Kangra |

Unit 2: The Mughal and Deccani Schools of Miniature Painting (16th Century A.D. to 19th Century A.D.)

(A) *The Mughal School*

- Origin and development of the Mughal School in brief and main features of the Mughal School.
- Study of the following Mughal Paintings:

Title	Painter	School
(i) A Folio from Akbar Namah	Basawan	Akbar
(ii) Baber Crossing the river Sone	Jagannath	Akbar
(iii) Jahangir holding the picture of Madonna	Abul Hassan	Jahangir
(iv) Falcon	Ustad Mansoor	Jahangir
(v) Kabir and Raidas	Ustad Faquirullah Khan	Shajahan
(vi) Marriage procession of Dara Shikoh	Haji Madni	Provincial Mughal (Oudh)

(B) *The Deccani School*

- Origin and development of the Deccani School and Main features of the Deccan School.
- Study of the following Deccani Paintings:

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| (i) Ibrahim Adil Shah II of Bijapur | Bijapur |
| (ii) Raga Hindola | Ahmednagar |

Unit 3: The Bengal School and Cultural Nationalism

- New Era in Indian art - an introduction
- Study of the following paintings:

(i)	Rama Vanquishing the pride of the ocean	Raja Ravi Verma
(ii)	Journey's End	Abanidranath Tagore
(iii)	Parthasarthi	Nandlal Bose
(iv)	Ghalib's Poetry Painting	M.A.R. Chughtai
(v)	Select a cubistic painting	Gaganendranath Tagore
(vi)	Mother and child	Jamini Roy
(vii)	Female Face	Rabindranath Tagore
(viii)	Hill Women	Amrita Sher Gill

Unit 4: The Modern Trends in Indian Art Introduction

Study of the following Sculptures:

(i)	Triumph of Labour	D. P. Roychowdhury
(ii)	Santhal Family	Ramkinker Vaij
(iii)	Standing Woman	Dhanraj Bhagat
(iv)	Cries Unheard	Amar Nath Sehgal
(v)	Ganesha Figure	P.V. Jankiram
(vi)	Dhanpal	Sankho Chaudhuri

Study of the following Paintings:

(i)	Mother Teresa	M.F. Hussain
(ii)	Birth of Poetry	K.K. Hebbar
(iii)	Gossip	N.S. Bendre
(iv)	Tantric Painting	G.R. Santosh
(v)	Words and images	K.C.S. Pannikar
(vi)	Children	Somnath Hore